

J. A. COOK

Artist's Statement

The common thread through out my work is my fascination with the figure; it's timeless, beautiful and powerful. Additional inspiration comes from a variety of sources ranging from the old masters to modern day advertising, graffiti and body art. My goal is to combine these elements, along with my own imagination into a cohesive, strong statement that intrigues and engages the viewer.

Resume

Beginning in 2016 Cook has shown her work at the Haven Gallery, NY and is slated to have her third solo show at Dacia Gallery, NYC later in the year. In 2014 she exhibited her work at galleries and institutions including the United Nations, NY, and through out New York, New Jersey, Connecticut, Ohio and Southern Carolina where she participated in the 'Women Painting Women' exhibition. In 2013 she participated in the Fountain Art Show, at the Armory, NY, and had her work shown in France, Germany, and Romania as part of Dacia Universal Art Project. Museum shows include a four-person invitational at the Trenton City Museum, NJ., Canton Museum, Ohio, Mattatuck Museum Ct, National Academy Museum, NY., Hudson River Museum, NY., and the Maritiem Muzeum of Vlissingen, Netherlands.

Cook's work has been featured in the New York Times weekend section and reviewed and in the Times of Trenton, NJ, Fine Art Connoisseur, The Brooklyn Rail, NYArtbeat.com events section, Artdaily.org, The Epoch Times, The American Art Collector, American Artist Magazine, the Gallery and Studio Magazine, The Times Square Chronicle, TheGreatNude.tv (which also made a Youtube video of her last solo show at Dacia), Fine Art Connoisseur, NBC's 'Dateline' program, the 'Da Vinci Code', The Pastel Journal, The New York Optimist, Drawing Magazine the International Artist Magazine and The PleinAir Salon Art Competition. Her portraits have appeared on the front cover of Alzheimer's Foundation of America, the Art Students League Lines Magazine and in Poets and Artists Magazine.

Over the years she has received many awards for excellence, including Honorable mention at the Portrait Society of America Annual Member Show, a Gold and Silver medal from the Allied Artists of America and The Salmagundi Club; A Master Circle Medal award from The International Association of Pastel Societies, Best in Show from the Catherine Lorillard Wolfe Art Club. Cook is an elected member of the Salmagundi Club, Pastel Society of America, The Allied Artists of America, Catherine Lorillard Wolfe Art Club and America Artists Professional League. She teaches at the Pastel Society of America and runs workshops in France and at the Art Students League in NYC. Over the past few years she has been invited to judge and jury shows at a number of arts organizations and currently serves as a member of the Arts Committee at the Salmagundi Club.

Her work is in private collections through out the US, UK, Panama, Israel and the permanent collection of the Trenton City Museum, NJ.

Cook studied at the National Academy School of Art and the Art Students League in New York City, and holds a BA in Art History with honors from the De Montfort University, England, UK.

Solo and Two Person Shows

- 2017 – **Where when lingers**, Solo Exhibition, Dacia Gallery, NYC
- 2014 - **Ars Longa, Vita Brevis**, Solo Exhibition, Dacia Gallery, NYC
- 2012 – **Power and Beauty**, Solo Exhibition, Dacia Gallery, NYC
- 2012 – Two person show, Broom Street Gallery Invitational, NYC

Museum Shows, (four person invitational)

- 2007 - 'A Twist of Fate' Trenton City Museum, Trenton

Museum Shows (group)

- 2015 - Canton Museum, OH. 100 years of the Allied Artists of America.
- 2010,11 - Trenton City Museum, The 28th Ellarslie Open, NJ
- 2010,11,12 - Mattatuck Museum, Waterbury, CT, Ct Pastel Society, National exhibit.
- 2009 - Hudson River Museum, NY, 400 years of Dutch settlement.
- 2009 - Fraunces Tavern museum, NYC, 400 hundred years of Dutch Settlement.
- 2009 - 2010 ENTOONSTENTOONSTELLING. 400 Years of Manhattan, Zeeuws Maritiem Muzeeum of Vlissingen, Netherlands
- 2002 - Slater Museum, Norwich, CT, Ct Pastel Society, Annual National Exhibition

Selected Gallery Shows and Art Fairs

- 2017 - Haven Gallery, Northport, NY, The Ornamented Show
- 2017 - Lyme Art Academy, CT, Purely Pastel, Connecticut Pastel Society
- 2017 - Dacia Gallery, NYC, NY, Solo show
- 2017 - Salmagundi, NYC, 'Black and White show'
- 2017 - Salmagundi, NYC, 'Spring Auction'
- 2016 - Dacia Gallery, NYC, 'Holiday show'
- 2016 - Dacia Gallery, NYC, 'PICTORES AESTAS'
- 2016 - Dacia Gallery, NYC, A Celebration of Figurative Artworks
- 2016 - Haven Gallery, NY, 'La Lune'
- 2016 - Haven Gallery, NY, 'MUSIC BOX'
- 2016 - Dacia Gallery, NYC, 'A Celebration of Figurative Artworks'
- 2016 - The Great Nude Exhibition, NY, 'A Celebration of Figurative Artworks'
- 2016 - Haven Gallery, NY, 'LITTLE Big'
- 2015 - Dacia Gallery, NYC, 'Holiday Drawings, Exhibit and Celebration'
- 2015 - Mehu Gallery, NYC 'In the Tigers Eye' Group show, NYC
- 2015 - Dacia Gallery NYC, 'Five Year Anniversary Exhibit and Celebration'
- 2015 - Six Summits Gallery, Holiday Show, CT
- 2015 - Salmagundi Club NYC, NYC – 'Spring & Fall auctions'
- 2014 - Six Summits Gallery, YAI Gala and exhibition, NYC
- 2014 - Six Summits Gallery, CT - Allurers Prerogative.

2014 - The United Nations, NYC,
'New York Realism show in celebration of Kazakhstan'
2014 - Alex Adam Gallery, NYC – 'She Depicting Her, A Woman's Perspective'
2014 - Principle Gallery, Charleston, SC - WOMEN PAINTING WOMEN International
Juried Exhibition & 5th anniversary
2014 - Denise Bilbro, NYC - Art from the Boros II
2014 - Salmagundi Masters, New York
2013 - Alex Adam gallery, NY Portrait Project; 'Artists Painting Artists'
2013 - Dacia Gallery 3 year celebration Invitational, NYC
2013 - Exhibition (European tour): Dacia Universal Art Project, Mazières-de-
Touraine, France, Erfurt, Germany, Sibiu, Romania
2013 - Fountain Art Show, Armory, (with Dacia Gallery), NYC
2012 - WhiteBox Benefit, Honoring Ai Weiwei with the 1st Richard J.
Massey Foundation/White Box Arts and Humanity Award
2010 - Small works, The Great Nude Show, Governors Island, NY
2010 - Roger Smith Hotel, The Great Nude Show, NYC
2010 - Decade End Art Sale to Benefit White Box, White Box NYC
2009 - Alex Adam Gallery, Harlem, NY
2005 - 2013 Farnsworth Gallery, Bordentown, NJ

Selected Juried Shows and Awards

2017 - Best Overall Pastel, in 7th Annual June/July PleinAir Salon Art Competition
2017 – Second Prize (CPS founders award), Connecticut Pastel Society's annual
Signature member Purely Pastel show, Lyme Academy, CT
2017 – Finalist, 12th International Art Renewal Center Salon
2017 – Prize winner, 84th Annual Hudson Valley Art Association Exhibit, NYC
2017 – Finalist, Portrait Society of America Members show, 'Out side of the Box'
2016 – 83rd, Annual Hudson Valley Art Association Exhibit, NYC
2016 – Savoir-Faire Award, 44th Annual Pastel Society of America, NYC,
2016 - Maple and Main Gallery, CT, First Annual Juried Show
2015 - Second Prize, Nautical Show, Salmagundi Club, NYC
2015 - Gold Medal, Art Spirit Foundation Award in Pastel, Annual show,
Salmagundi Club, NYC.
2015 - Allied Artists of America, NYC
2015 - 43rd Annual Pastel Society of America, NYC
2014 - Portrait Society of America, Members Only Competition, Outside the
Box 6th Honorable Mention
2014 - Principle Gallery, Charleston, SC - WOMEN PAINTING WOMEN
International Juried exhibition + 5th anniversary
2014 - Denise Bilbro Gallery, NYC - Art from the Boros II competition.
2014 - 42nd Annual Pastel Society of America, NYC, Award winner
2012 - Gold Medal, Allied Artists of America, National Arts Club, NYC
2012 - Best in show, Members' Show - Catharine Lorillard Wolfe Art Club, Inc.
2012 - Peoples Choice Award Barebrush show, Rogue Gallery NYC
2010 - Purchase prize Award, Pastel Society Of America Annual Show,
National Arts Club, NYC
2006 - Silver Medal, (the Dianne B. Bernhard award) Allied Artists of America,
National Arts Club, NYC
2003 - First prize, Salmagundi Club, NY. Non Members Show

- 2003 - Finalist and Acquisition award for The First 'New York Buckingham Hotel. Competition' for the 'Expression of Music Through Art' for 'Red Ballet Red'
- 2001 - First prize Winner of the International Association of Pastel Societies Convention Cover

Teaching, Demos & Lectures

- 2010 - Present. Pastel Society of America, National Arts Club, NYC
- 2017 – Art Students League of New York, NYC. Workshops in pen and ink
- 2016 – Art Students League of New York, NYC. Workshops in pen and ink
- 2012, 14 – Plien Air Workshop, France
- 2015 – Visiting Artist Lecture Series at the Department of Art & Design, Southern Utah University, Utah.
- 2013 & 14 - Plien Air Workshop in France
- 2013 & 11 - Private Plien Air tuition in Italy
- 2010 - Present, Private tuition in my NYC studio
- 2009 & 2012 Florence Italy: Lecture and demo on the basics of plein air painting. Arranged by Sharon Sprung at SACI, Florence, Italy, and the Art Students League, NYC
- 2009 Salmagundi Club, NYC, "Painting Nocturnal Cityscapes in Oil".
- 2008 Connecticut Pastel Society 13th Annual National Exhibition. Lecture and demo.

Judging and Show Jurying

- 2016 – Judge and Jury, with Thomas Rutledge at the Guild of Creative Art, Shrewsbury, NJ, 24th Annual Open Juried Show.
- 2015 – Judge and Jury, Belmar Arts Council, NJ, Annual Exhibition.
- 2014 - Judge, (with Liz Haywood Sullivan) Connecticut Pastel Society, 21st Annual National Exhibition
- 2013 - present - Salmagundi Club Art Committee member, NYC
- 2011 & 2009 – Jury, Salmagundi Non-Members' Show
- 2009 - Judge, Washington Square, NYC Outdoor Art Exhibit
- 2008 - Jury, Connecticut Pastel Society, 13th Annual National Exhibition

Education

- 2003-2008, National Academy Museum and School of Fine Arts, NYC " Three-year Certificate in painting (3000+hours) - studying primarily with Sharon Sprung and Mary Beth Mckenzie
- 1999-2003, Art Students League, NY, studied with Sharon Sprung & Ken McIndoe
- 1994-1999 Independent study with Wolf Kahn NA, Peter Cox NA, Steven Assael,
- 1986 - De Montfort University, Leicester, England UK. BA Upper Class Honors, History of Art

Publications

- 2017 – Poets and Artists Magazine, July, Curated by Walt Morton
- 2017 – Pastel Journal, Pastel 100 winner, honorable mention in figurative section.
- 2017 – Drawing Magazine, Material world; Getting the most out of drawing media, by Sherry Camhy (summer)
- 2016 – Drawing Magazine, Material world; Getting the most out of drawing media, by Sherry Camhy

2016 – International Artists Magazine, 8 page feature -
Learning About Lines, October/November

2016 - Front cover of Alzheimer's Foundation of America, Summer edition

2016 – Drawing Magazine, Material World, by Sherry Camhy, Spring edition

2015 - Ink Publications, February, Six Summit Gallery, CT

2014 - 2015, Allied Artists of America, 100 Years, Canton Museum, Ohio

2014 - Brooklyn Rail, November 5th, She Depicting Her, A Woman's Perspective.

2014 - Fine Art Connoisseur, Online, October 09, 2014

2014 - Valley Courier, coverage of Allures Prerogative at Six Summits Imaginative Realism

2014 - Front cover of the Art Students League Lines Magazine

2014 - TheGreatNude.tv Video interview of 2014 Dacia Imaginative Realism Solo show
<https://www.youtube.com/watch?v=VpQT3ZjU8aA>

2014 - Juxtapoz.com, April 9th 2014

2014 - Epoch Times, Arts & Entertainment: Things to do March 21, 2014

2014 - New York Art Beat, March 2014

2014 - Art Daily, March 2014,

2014 - Fine Art Connoisseur, February 2014 ,

2014 - Casa Frela Imaginative Realism article, February 2014

2013 - Times Square Chronicles, feature article: Dacia Imaginative Realism Art Show at Times Square Arts Center.
<http://www.t2online.com/dacia-Imaginative-Realism-art-show-at-times-square-arts-center>

2013 - American Art Collector, Artist Profile, December

2013 - American Art Collector, The Art of the Nude, October

2013 - Imaginative Realism and Studio Magazine, Vol.15 No4 New York

2012 - Imaginative Realism and Studio Magazine, Vol. 15 No 2 New York
Article on Catherine Lorillard Annual exhibit.
CLWAC: Over a Century in the Forefront of Woman's Art Advocacy by
J.Sanders Eaton

2012 - The New York Optimist, on line Magazine

2012 - American Art Collector, The Art of the Nude

2011 - American Art Collector, The Art of the Nude

2011 - December, Pastel Journal, Feature article: Professional Practices,
by Maggie Price

2011 - Art Takes Miami, Artists Wanted publication

2011 - October, American Art Collector: Feature article on the Nude

2011 - Plein Air Magazine article by James Duncan
Teaching Studios of Art's Plein Air Competition at Sagamore Hill

2011 - Oyster Bay Guardian article regarding First Prize in Pastel at 1st Annual Plein Air Competition, Koenig Center, Oyster Bay, NY
The whole Newspaper can be viewed at:
http://issuu.com/oysterbayguardian/docs/hobg_09-16-2011

2011 - Feature article on the greatnude.tv web site about the Barebrushshow at the Rogue Imaginative Realism , Chelsea, NYC, NY.

2010 - American Artist July/ August six page article on using Water media with Pastel
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2010 - New York Times, CT Calendar Section

- The same article was featured in four Newspapers:
The Advocate, The News Times, Greenwich Time, Connecticut Post, CT
2010 - Norwalk Citizen, CT
2010 - Norwalk Plus, CT
2008 - Record Journal, CT March 11, 2008
2008 - Courier, June 11, CT, 2008
2007 - Pastel Journal, Feature article [Click here to view](#)
As seen in the August 2007 issue The Pastel Journal
(www.pasteljournal.com)
Written by Michelle Taute www.michelletaute.com
- 2007 - The Times, Trenton, January 19, 2007
Feature article on my Trenton City Museum Show
- 2006 - Top 100 Pastel Artists, Pastel Journal
- 2005 - Featured artist, Secrets To The Code Dateline: NBC (NBC Universal, Inc.),
Broadcast Producer Elizabeth Cole, Presented by Stone Phillips. A special
that looks at some of the religious controversies brought up by Dan Brown in
his international best seller The DaVinci Code.
Aired April 13, 2005
- 2002 - International Pastel Artist Magazine

Elected membership

- 2013 Elected Member of the Allied Artists of America
2011 Elected Member of the Catharine Lorillard Wolfe Art Club
2010 Elected Artist Member of The American Artists Professional League
2009 Elected Signature Member of the Pastel Society of America
2007 Gold medal - Master IAPS Circle Artist
2003 Elected Artist Member of the Salmagundi Club, NYC
2002 Elected Signature member of the Connecticut Pastel Society

Collections

Many private collections and the Trenton City Museum, New Jersey

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