

Pens

- 1) Sakura Pigma Micron Pens with a fine nib; **Size .005**, in Orange, Brown and Black
- 2) Sakura Pigma Micron Pens with a medium nib: **Size .01**, Yellow
(NOTE! Yellow is not available in .005 size),
- 3) Copic Multiliner Pens: Brown and Sepia **Size: 0.03 mm**
- 4) 1 Ballpoint Pen – (NOT Roller Ball Pens which use a different ink),
Zebra Pen F-301, **0.7mm, Black with Fine point.**
Or Parker® Ballpoint Pen, **Fine Point, 0.7 mm, Black**, Or a **regular Bic.**
- 5) (Optional) Multi colored ballpoint pen '6 Click Multi Color Pen', comes with Pink and purple, yellow, green, blue from: <http://www.intlarrivals.com/sweet-things-6-click-multi-color-pens/>
- 6) Sakura **White Gelly Roll, Medium Point Pen.**
- 7) Faber-Castell PITT artist Pen, **White 101.**
- 8) (Optional) Copic Marker pen in Red (any red), and any other color you like. These will be used for coloring clothing or backgrounds and 1 'Colorless blender'. (See Stores below for sourcing)

Paper

- 1) This class is aimed at sketchers, so choose a sketchbook that is easy to carry around with you; for example 9" x 6", you may work larger or smaller if you prefer. Try to get one with a spiral, as the pages lay flat. I also like the paper in Moleskin sketchbooks it's very smooth. If you prefer loose sheets of paper that's ok too, just make sure the paper has a high rag (cotton) content and is smooth.
- 2) Bring 3-6 toned light to mid value, smooth (any colors) 10" x 8" or similar.
- 3) If you work on sheets of paper, bring 2 sheets of foam core board about 2 inches or larger than your paper to transport your work and act as a drawing board.
- 4) Patterned paper with a value of no more than 1 to 3, with 1 being white.
- 5) Old pages from a book, magazine or map. You will draw over these.
- 9) Fabriano Artistico HOT PRESSED Watercolor Paper Blocks, Traditional White, 5" x 7" or 9" x 12".
Or Arches Aquarelle HOT PRESSED watercolor paper block, 140 Lb, white. 9" x 12".
Or a single sheet of HOT PRESSED 200 LB or greater, cut into smaller quarters. Bring Artists Tape to secure it to your foam core.

Paint

- Two or more small tubes of acrylic paint (any brand you like) in White and any color that appeals to you that has a value darker than 4 (where 1 is white), this will be brushed over your drawing and highlights picked out in white.
Or / And
- Travel size Watercolor tin with little tubes or blocks of New Gamboge, Raw Sienna, Cadmium Red, Alizarin crimson, Cerlium Blue, Burnt Sienna, Sap Green, Ultramarine Blue, Black.

And

- 1) Water container and paper towels.
- 2) Palette to mix on.
- 3) 1-2 inch or wide synthetic or bristle brush, 2 smaller softer round brushes for details (size 1).
1 small stiff flat bristle brush (1/4 of an inch) for details and scrubbing off color.

Miscellaneous: HB pencil, Staedtler Mars Plastic eraser, Artist's tape.

Optional: Colored pencils, these can be added over marker and pen – I like Derwent but any make will do. Bring assortment – of light , medium and dark values in reds and browns.

Stores

1. Dick Blick, 21 East 13th Street, NYC: Micron pens, Copic markers, paper, paint brushes, or online <https://www.dickblick.com/products/copic-multiliner-pens/>
2. Staples: Zebra pen.
3. For multicolored ballpoint: www.intlarrivals.com/sweet-things-6-click-multi-color-pens/
4. Art Students League store: Faber-Castell PITT artist Pen, White, HB pencil, Staedtler Mars Plastic eraser, Artist's tape, paper, brushes.